

ВІЙНА
A Symphony for Ukraine
Movement II
The Madman and Zalensky

Composed for Modern Orchestra by Elizabeth Garland

Instrumentation

Piccolo
2 Flutes
2 Oboes
1 Eng. Horn
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba
1 Timpani
1-2 Percussion- Bass Drum, Cymbals,
Vibraphone, Woodblocks
Harp
Violin I
Violin II
Viola
Cello
Contrabass

ВІЙНА

Movement II: The Madman and Zalensky

Elizabeth Garland

Nightfall ♩ = 58

Piccolo
 Flutes 1-2
 Oboes 1-2 *pp*
 English Horn *pp*
 Clarinets in B \flat 1-2
 Bass Clarinet
 Bassoons 1-2 *mp*
 Horns in F 1-2 *pp*
 Horns in F 3-4 *pp*
 Trumpets in C 1-2
 Trumpet in C 3
 Trombones 1-2
 Trombone 3
 Tuba
 Timpani
 Vibraphone
 Percussion
 Wood Blocks
 Harp
 Violin I *Nightfall* ♩ = 58
 Violin II
 Viola
 Cello *mf*
 Contrabass *mp* Div. *f* *mp*

Musical score for page 26 of the piece "Війна". The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The Piccolo (Picc.) part begins in the second measure with a melodic line marked *mp*. The Flute (Fl. 1-2) part has a first ending bracket in the second measure. The Oboe (Ob. 1-2) part has a melodic line in the first measure. The Vibraphone (Vib.) part has a melodic line in the second and third measures marked *mp*. The Harp (Hp.) part has a melodic line in the second and third measures marked *mf*. The Viola (Vla.) part has a melodic line in the first and second measures, with a *Solo* marking in the third measure. The Violoncello (Vc.) part has a melodic line in the first and second measures. The Contrabass (Cb.) part has a melodic line in the first and second measures. The Percussion (Perc.) part includes a box labeled "Sus Cym." in the first measure. The Wood Block (W. Bl.) part is marked with a double bar line in the first measure. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have various melodic and harmonic parts throughout the page.

31

Picc. *mf*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 *mp* *mp*

Hn. 1-2 *mp*

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib. *mp*

Perc.

W. Bl.

Hrp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p* *o*

33

Picc.

Fl. 1-2
mf

Ob. 1-2
mp

E. Hn.

B \flat Cl. 1-2
mf

B. Cl.

Bsn. 1-2
mf

Hn. 1-2
mf

Hn. 3-4
mp

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.
mf

Perc.

W. Bl.

Hp.
p

33

Vln. I
mf *p*

Vln. II
mf

Vla.
p

Vc.
mp

Cb.

36

Picc. *p*

Fl. 1-2 *mf*

Ob. 1-2 *mp*

E. Hn. *mp*

B♭ Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2

Hn. 1-2 *mp*

Hn. 3-4 *p*

C Tpt. 1-2 *p*

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc.

W. Bl.

Hrp. *mf*

36

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

This page of a musical score, titled "війна" (War), features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the second system starting at measure 42. The woodwind section includes Piccolo, Flute (1-2), Oboe (1-2), English Horn, B♭ Clarinet (1-2), Bass Clarinet, Bassoon (1-2), Horn (1-2), Horn (3-4), and Cor Anglais (1-2, 3). The brass section consists of Trombone (1-2, 3) and Tuba. Percussion includes Timpani, Vibraphone, and Bass Drum. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *pizz.* and triplets. A box labeled "Bass Drum" is present in the Percussion staff.

48 *accel.*

Picc. *p* *mp*

Fl. 1-2 *p* *mp*

Ob. 1-2 *mp* *mp*

E. Hn. *mp*

B♭ Cl. 1-2 *mp* *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

C Tpt. 1-2 *mp*

C Tpt. 3

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *mp* *ff*

Vib.

Perc. **Sus. Cym.**

W. Bl.

Hp.

Vln. I *accel.*

Vln. II

Vla.

Vc. *p* *cresc.* *ff*

Cb. *p* *ff*

C

50 Going Underground ♩=165

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn. 1-2
B♭ Cl. 1-2
B. Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Vib.
Perc.
W. Bl.
Hp.

Bass Drum

50 Going Underground ♩=165

Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc.

W. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Col Legno

arco

pizz.

53

56

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc.

W. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

59

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B \flat Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc.

W. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

a2

f

mf

f

f

pizz.

arco

pizz.

f

62

Picc. *mp*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1-2 *mf* *f*

B. Cl. *f*

Bsn. 1-2

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

C Tpt. 1-2 *f*

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc. *f*

W. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. 62 *f*

65

Picc. *f*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 *mp*

Tbn. 3

Tuba *p*

Timp.

Vib.

Perc. Cym. Crash

W. Bl.

Hp.

Vln. I *mf* arco

Vln. II modo ord.

Vla. *mf*

Vc. *mf*

Cb. 65 *mf*

68

Picc.

Fl. 1-2

Ob. 1-2

E. Hn. *mp*

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 *mf*

C Tpt. 3

Tbn. 1-2

Tbn. 3 *mf*

Tuba *mf*

Timp.

Vib.

Perc. **Cym. Crash**

W. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. 68

74

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B \flat Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc.

W. Bl.

Hp.

Vln. I *Div.*

Vln. II

Vla.

Vc.

Cb. 74

77

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc.

W. Bl.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

mf

mf

mp

mp

1.

1.

1.

1.

80

Dreams in Ruins $\text{♩} = 96$

Picc. *subito p*

Fl. 1-2 *subito p*

Ob. 1-2 *mp*

E. Hn. *mp*

B \flat Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp. *pf*

Vib.

Perc.

W. Bl.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *p mp*

80

86

Picc. *mp* *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

B♭ Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib. Triangle

Perc.

W. Bl.

Hrp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *p* Solo

86

89

Picc.

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *mp* *mf*

B. Cl. *mf*

Bsn. 1-2 *mf* *p*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mp* *mf* *p*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vib.

Perc. *mf*

W. Bl.

Hrp. *p*

Vln. I *mf* *mf* *p*

Vln. II *mf* *mf*

Vla. *p*

Vc. *mp*

Cb. 89

92

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 *mf*

Tbn. 3

Tuba

Timp.

Vib.

Perc. **Sus. Cymbal**

W. Bl.

Hp. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

92

100

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp. *mp*

Vib.

Perc.

W. Bl.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb. 100

This page of the musical score, titled "війна" (War), covers measures 108 to 112. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Starts with a rapid sixteenth-note run in measure 108.
- Fl. 1-2** (Flute): Melodic line with slurs and accents.
- Ob. 1-2** (Oboe): Melodic line with slurs and accents.
- E. Hn.** (Euphonium): Melodic line with slurs and accents.
- B♭ Cl. 1-2** (Bass Clarinet): Bass line with slurs and accents.
- B. Cl.** (Bass Clarinet): Bass line with slurs and accents.
- Bsn. 1-2** (Bassoon): Bass line with slurs and accents.
- Hn. 1-2** (Horn): Bass line with slurs and accents.
- Hn. 3-4** (Horn): Bass line with slurs and accents.
- C Tpt. 1-2** (Trumpet): Bass line with slurs and accents.
- C Tpt. 3** (Trumpet): Bass line with slurs and accents.
- Tbn. 1-2** (Trombone): Bass line with slurs and accents.
- Tbn. 3** (Trombone): Bass line with slurs and accents.
- Tuba**: Bass line with slurs and accents.
- Timp.** (Timpani): Rhythmic accompaniment.
- Vib.** (Vibraphone): Sustained notes.
- Perc.** (Percussion): Includes Cymbal Crash, Bass Drum Roll, Bass Drum, Sus Cymbal Roll, and Crescendo.
- W. Bl.** (Woodwinds): Sustained notes.
- Hp.** (Harp): Sustained notes.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Bass line with slurs and accents.
- Cb.** (Cello): Bass line with slurs and accents.

The score concludes with a **fff** (fortissimo) dynamic marking across the bottom staves.