

ВІЙНА

War in Ukraine

Episode I: Invasion

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets

3 Trombones

Tuba

Percussion (4)

Timpani

Woodblock/Bass Drum/Cymbals

Vibraphone

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

ВІЙНА

War/2022 The Russian Invasion

Elizabeth Garland

Ominous $\text{♩} = 92$

Woodwinds and Percussion section of the score. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets in B \flat 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2, Horns in F 3-4, Trumpets in C 1-2, Trumpet in C 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Wood Blocks, Glockenspiel, Vibraphone, Crash Cymbal, and Bass Drum. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The wood blocks part begins with a rhythmic pattern of eighth notes, marked *mf*.

Ominous $\text{♩} = 92$

String section of the score, including Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/8 time with a key signature of three sharps. The Violin I and II parts feature a melodic line with a fermata and a dynamic marking of *mp* to *p*. The Viola part is marked *Col Legno* and *mp*. The Cello and Double Bass parts provide a rhythmic accompaniment with a dynamic marking of *mp*.

7

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B \flat Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

W. Bl.

Glk.

Vib.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

1. *mp* *mf* *mp* *mf*

2. *f*

13

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

mf

mp *mf* *mp*

13

Timp.

13

W. Bl.

13

Glk.

13

Vib.

13

Cym.

13

B. Dr.

13

Hp.

13

Vln. I

mf

13

Vln. II

mf

13

Vla.

arco *mf* Col Legno

13

Vc.

13

D.B.

19 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn.

19 Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 Tbn. 3 Tuba

19 Timp.

19 W. Bl.

19 Glk.

19 Vib.

19 Cym.

19 B. Dr.

19 Hp.

19 Vln. I Vln. II Vla. Vc. D.B.

25 *rit.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

W. Bl.

Glk.

Vib.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

mp

arco

a2

1.

2.

rit.

We were children together, Russia ♩-76

31

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

1.

mf

mf

mf

31

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

mf

mf

31

Timp.

31

W. Bl.

31

Glk.

Vib.

mf

mp

f

31

Cym.

31

B. Dr.

31

Hp.

mp

mf

We were children together, Russia ♩-76

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

mf

mf

pizz.

arco

arco

(♩=♩)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

W. Bl.

Glk.

Vib.

Cym.

B. Dr.

Hp.

(♩=♩)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Invasion! ♩=112

43

Picc. -

Fl. 1-2 -

Ob. 1-2 -

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *mp*

Bsn. 1-2 *mp*

C. Bn. *mp* *mf*

43

Hn. 1-2 *ff*

Hn. 3-4

C Tpt. 1-2 *ff*

C Tpt. 3 *ff*

Tbn. 1-2 *mp* *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

43

Timp. *f* *ff*

43

W. Bl. -

43

Glk. -

Vib. -

43

Cym. -

43

B. Dr. *Bass Drum Roll*

43

Hp. -

43

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f* *ff*

D.B. *mp* *ff*

Div. Unison

Invasion! ♩=112

49

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

49

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

49

Timp.

49

W. Bl.

49

Glk.

49

Vib.

49

Cym.

49

B. Dr.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

55

Timp.

55

W. Bl.

55

Glk.

Vib.

55

Cym.

55

B. Dr. Bass Drum Roll

55

Hp.

55

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla.

Vc. *mp* *ff*

D.B. *mp* *ff*

Picc. 61

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

mf 1. *mf* 1. *f* a2. *f*

mf 2. *mf* 2. *f* a2. *f*

f *f* *f*

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

f *f* *f* *f* *f* *f*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Timp. 61

W. Bl.

Glk. 61

Vib. 61

Cym. 61

B. Dr. 61

Hp. 61

Vln. I 61

Vln. II 61

Vla. 61

Vc. 61

D.B. 61

f *f* *f* *f* *f* *f*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *fresc. poco a poco* *fresc. poco a poco*

Spiccato

66 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn.

rit. *fff*

66 Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 Tbn. 3 Tuba

fff

66 Timp. W. Bl. Glk. Vib. Cym. B. Dr. Hp.

fff Bass Drum Roll *fff* *rit.*

66 Vln. I Vln. II Vla. Vc. D.B.

fff *Div.* *arco* *fff*

71

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

71

Timp.

71

W. Bl.

71

Glk.

Vib.

71

Cym.

71

B. Dr.

71

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

The shadows ♩=80

Picc. 76

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

1. *p*

2. *mp*

2. *p*

2. *mp*

2. *p*

2. *mp*

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp. 76

W. Bl. 76 *mp*

Glk. 76

Vib. 76

Cym. 76

B. Dr. 76 [Bass Drum Roll] *p*

Hp. 76

The shadows ♩=80

Vln. I 76 *mp*

Vln. II 76 *mp*

Vla. 76 *mp* Col Legno

Vc. 76 *p*

D.B. 76 *p*

81

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

2.

81

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

81

Timp.

81

W. Bl.

81

Glk.

81

Vib.

81

Cym.

81

B. Dr.

81

Hp.

81

Vln. I

81

Vln. II

81

Vla.

arco

Col Legno

81

Vc.

81

D.B.

86

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B \flat Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

W. Bl.

Glk.

Vib.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Picc.

Fl. 1-2

Ob. 1-2 *mf*

E. Hn.

B♭ Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *mf*

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 *mp*

C Tpt. 3

Tbn. 1-2 *mf*

Tbn. 3

Tuba *mf*

Timp. *mp*

W. Bl. *mf*

Glk.

Vib. *mf*

Cym. *mf*

B. Dr. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Col Legno arco Col Legno

Vc. *mf*

D.B. *mf*

1. 2. 1. 2. 1. 2.

2.

96

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B \flat Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

W. Bl.

Glk.

Vib.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

mf *f* *mf* *f* *mf* *f*

mp *mf* *mp* *mf* *mp* *mf*

sf *mp* *sf* *mp* *sf* *sf*

f

f

f

f

Diaspora ♩=84

101

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf* *p*

Ob. 1-2 *mp* *mf*

E. Hn. *mp* *mf*

B♭ Cl. 1-2 *mp* *mf* *subito p*

B. Cl. *mp* *mf*

Bsn. 1-2 *p* *mp* *p*

C. Bn. *p* *mp*

101

Hn. 1-2 *mp* *mf* *p*

Hn. 3-4 *p*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 *mf* *f* *mp* *mf*

Tbn. 3

Tuba *mp* *mf*

101

Timp.

W. Bl. *subito p*

Glk. *subito p*

Vib.

Cym. 101

B. Dr. 101

101

Hp. *mp*

101

Vln. I *mp* *mf* *subito p*

Vln. II *mp* *mf* *subito p*

Vla. *mp* *mf* *arco* *subito p*

Vc. *subito p*

D.B. *subito p*

Diaspora ♩=84

106

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

mp, *mf*, *mf*

106

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

mf, *mf*, *mf*

106

Timp.

106

W. Bl.

mf

106

Glk.

mf

106

Vib.

106

Cym.

106

B. Dr.

106

Hp.

mf

106

Vln. I

mf

106

Vln. II

mf

106

Vla.

mf

106

Vc.

mf

106

D.B.

mf

III *rit.*

Picc. *mf*

Fl. 1-2

Ob. 1-2 *mf* *mp* *pp*

E. Hn.

B \flat Cl. 1-2

B. Cl.

Bsn. 1-2 *mp* *pp*

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 *mf*

Tbn. 3 *mf* *mp* *pp*

Tuba *mp* *pp*

Timp. III

W. Bl. III

Glk. III

Vib. III

Cym. III

B. Dr. III

Hp. *mf*

Vln. I III *rit.* *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*