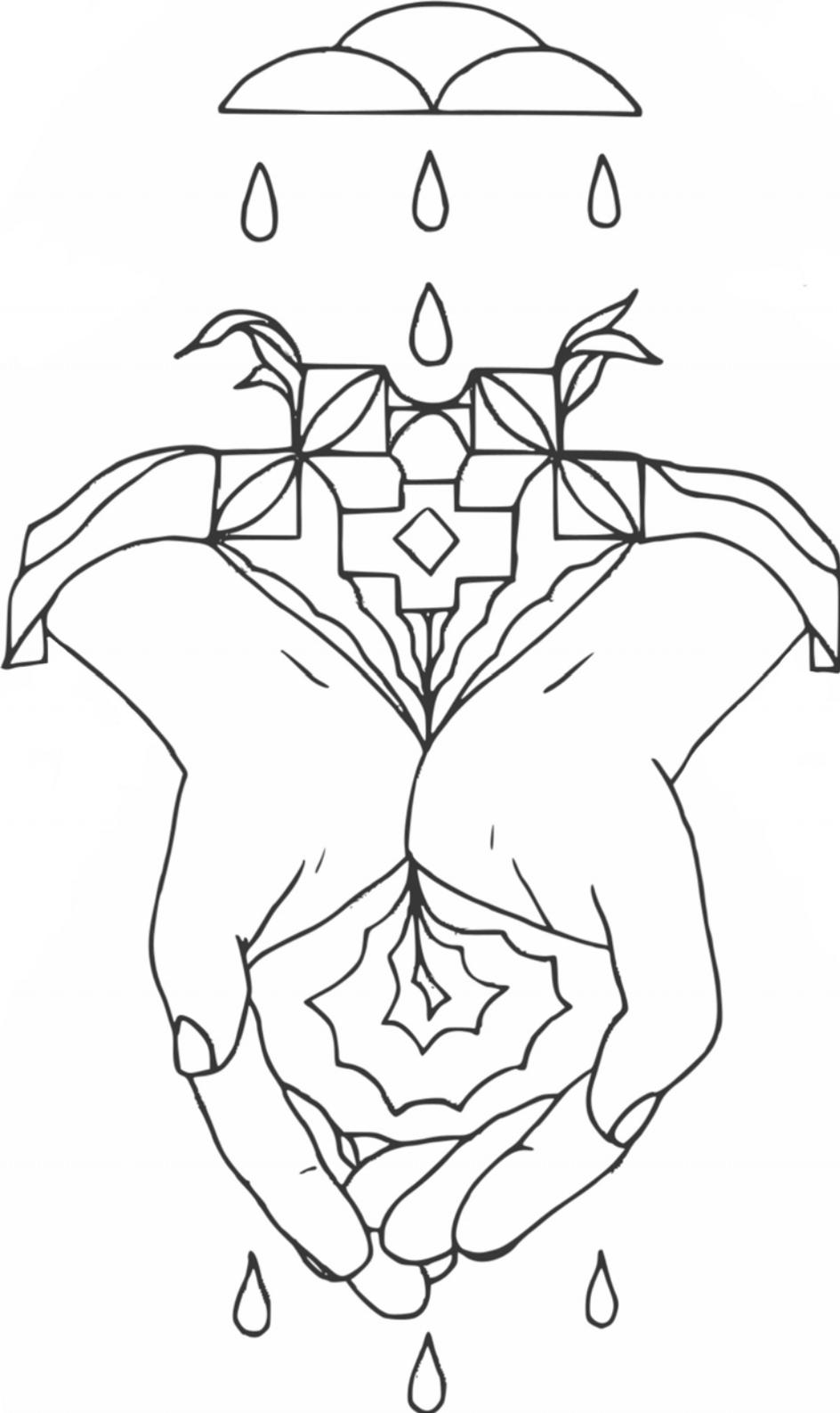


ACKNOWLEDGING OGA'POGEH



ACKNOWLEDGING THIS PLACE, ITS HISTORY AND ITS PEOPLE

WE ACKNOWLEDGE THE BREATH OF THOSE THAT CAME BEFORE US AND ALL OF THE LIVING ANIMALS, ON THE GROUND AND ABOVE IT. WE ACKNOWLEDGE THAT THIS PLACE WE NOW CALL SANTA FE IS STILL RECOGNIZED AS OGA PO'GEH (WHITE SHELL WATER PLACE). THOUSANDS OF YEARS AGO, IT WAS A CENTER PLACE FOR THE COMMUNITIES OF NORTHERN AND SOUTHERN TEWA (OFTEN IDENTIFIED AS TANOS). THE LIVING MEMORY AND STORIES TOLD BY THE PEOPLE OF TAYTSUGEH OWEENGEH (TESUQUE PUEBLO) HOLD PROFOUND MEANING TO THIS DAY, REVEALING THAT THE ANCESTRAL SITE, OGA PO'GEH IS TAYTSUGEH AND TAYTSUGEH IS OGA PO'GEH STILL.

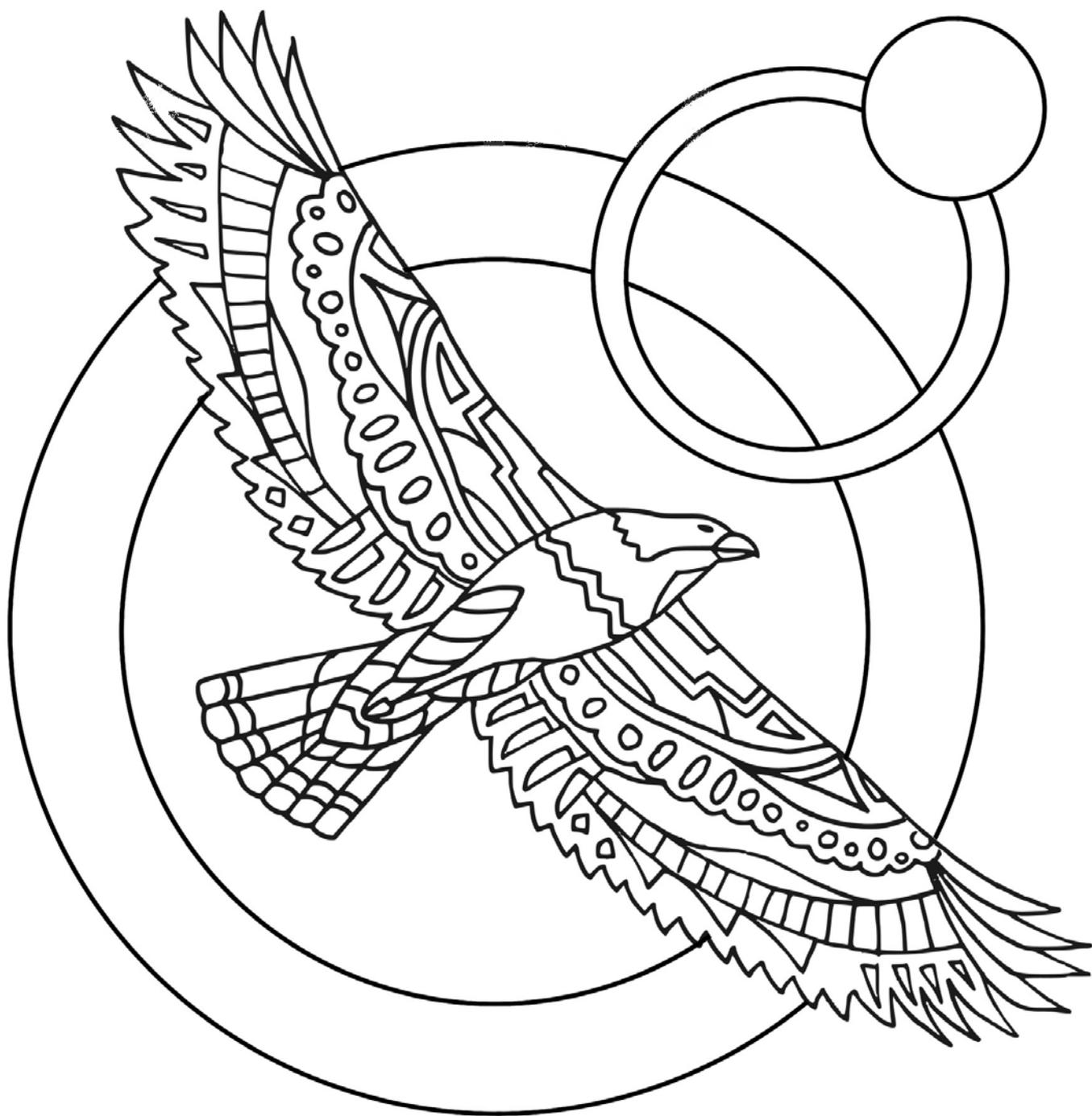
WE ACKNOWLEDGE THAT THIS PLACE IS ALSO PART OF A MUCH LARGER SOVEREIGN LANDSCAPE FOR INDIGENOUS PEOPLES: THE CHRONICLE OF ITS HEADWATERS ARE WOVEN INTO THE ORIGIN STORIES OF NAMBE PUEBLO; THE CLAYS SURROUNDING THE SITE WERE A RESOURCE FOR BOTH TEWA PEOPLE AND THE JICARILLA APACHE; AND IT IS A PLACE WHERE STORIES ARE BRAIDED INTO AND FROM THE PAST BY THE DINE (NAVAJO), COCHITI, TAOS AND HOPI PUEBLOS AND MORE STILL NOT YET TOLD.

WE ACKNOWLEDGE SPANISH SETTLEMENT OCCURRED OVER FOUR CENTURIES AGO AND WAS AS MUCH ABOUT THE POSSESSION OF PLACE AS IT WAS ABOUT THE DISPLACEMENT OF PEOPLE. FROM THAT BEGINNING, LA VILLA REAL DE LA SANTA FE WAS MADE UP OF COLONISTS FROM SPAIN, MEXICO, FRANCE, GREECE, AND PORTUGAL. THERE WERE ALSO AFRICANS AND MANY "INDIOS MEXICANOS" WHOSE DISPLACEMENT MAY HAVE BEGUN IN CAPTIVITY, BUT LIVED AS FREE MEN AND WOMEN. THERE WERE ALSO THOUSANDS OF ENSLAVED INDIGENOUS PEOPLE WHO CAME TO BE LABELED GENÍZARO, CRIADO, AND FAMULO, AND WHOSE IDENTITIES WERE LISTED IN ECCLESIASTICAL RECORDS AS AA, APACHE, COMANCHE, DINE, KIOWA, PAWNEE, PAIUTE AND UTE. HUNDREDS MORE WERE SIMPLY LISTED IN THE RECORDS AS "MEXICAN INDIANS." COMPLEX CASTAS STEMMED FROM THESE ORIGINS, INCLUDING PEOPLE LABELED AS COLORES QUEBRADOS, COLORES REVUELTOS, COLORES SOSPECHOS, COYOTES, AND MESTIZOS.

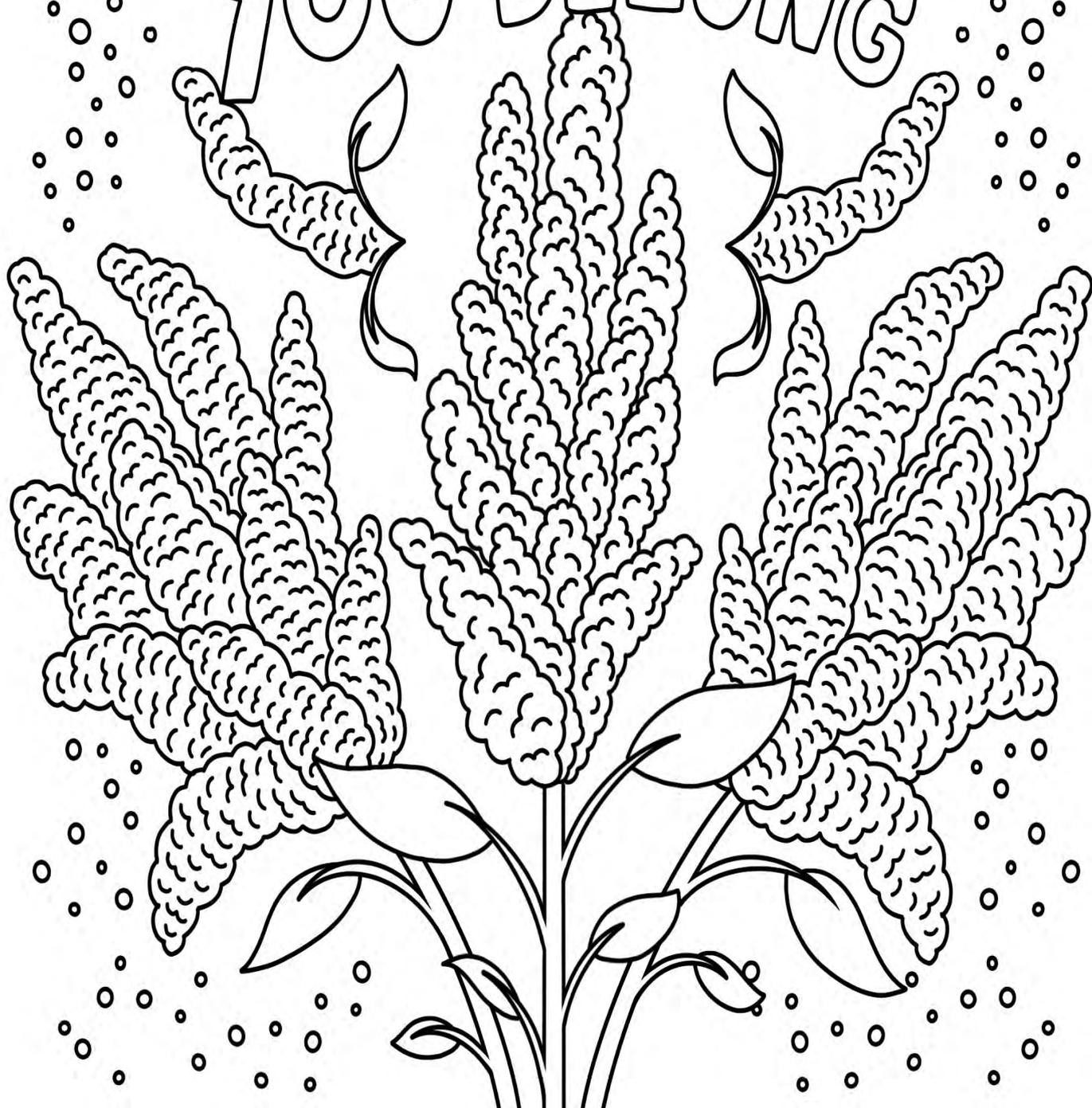
TWO AND HALF CENTURIES AFTER THESE FIRST EURO-MESTIZO SETTLEMENTS WERE FORMED, THE PUSH AND PULL OF MIGRATION FROM EVERY DIRECTION HAS BROUGHT NEW PEOPLE TO THIS PLACE, INCLUDING INDIVIDUALS AND FAMILIES FROM NEARLY EVERY SINGLE STATE IN THE NATION AND FROM SEVERAL OTHER COUNTRIES. THE CONVERGENCE OF CULTURES AND THE PROFOUND AND BEAUTIFUL COMPLEXITY OF IDENTITY THAT IS LAYERED ACROSS FOUR CENTURIES OF PRESENCE HERE, IS REFLECTED IN THE INTRICATELY WOVEN GENEALOGIES OF SANTA FE'S RESIDENTS.

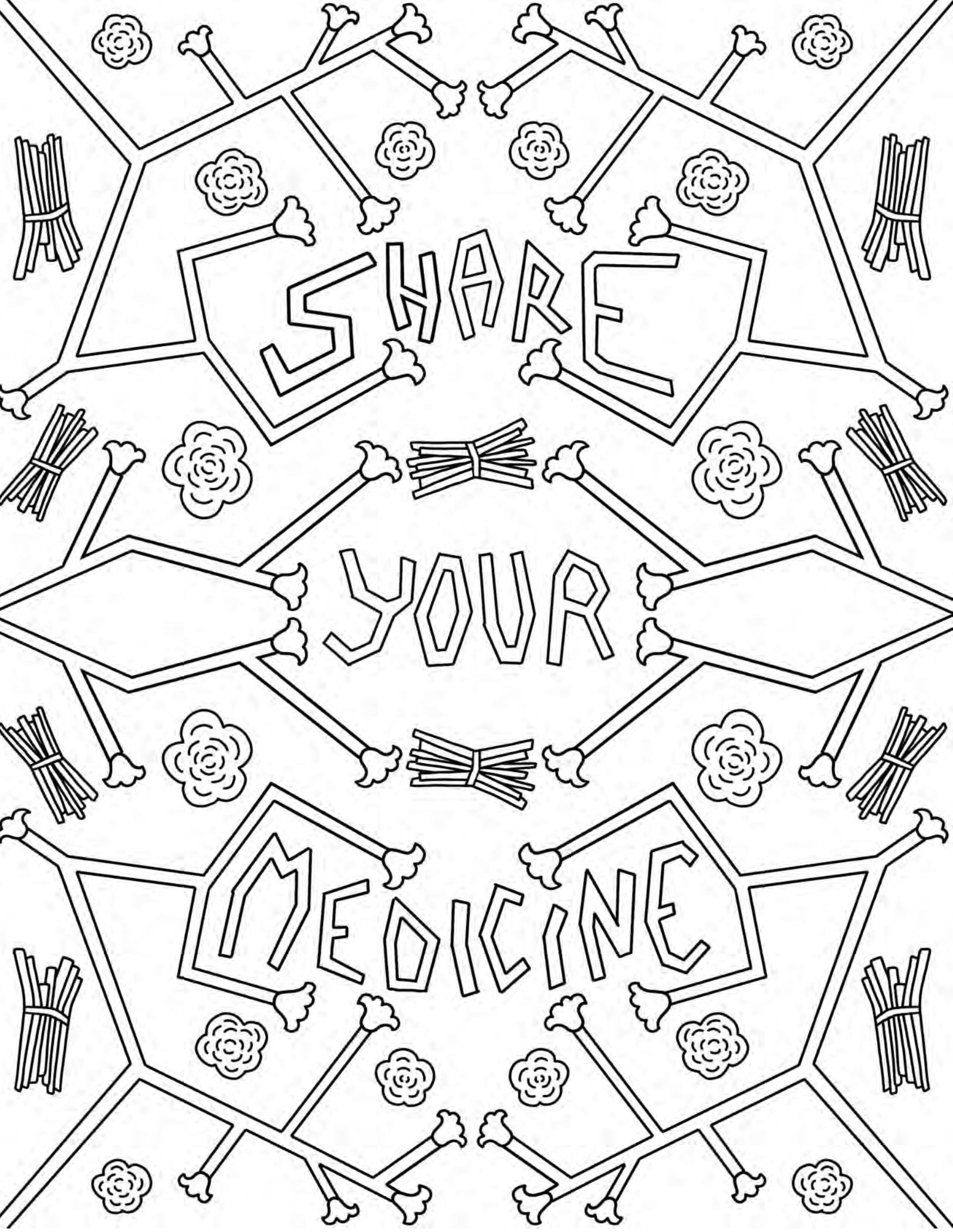
FOR THOSE THAT CONTINUE TO LIVE IN THIS PLACE, GENERATIONAL OR RECENTLY ARRIVED, ALL MUST RECOGNIZE THE ASTONISHING COMPLEXITY OF THIS MAGNIFICENT AND SOVEREIGN LANDSCAPE AND ITS PEOPLE. ACKNOWLEDGMENT ALSO REQUIRES HOLDING BOTH THE BEAUTY AND THE PAIN AND SUPPORTING ONGOING DIALOGUE AND STORY SHARING, ALL OF WHICH REFLECT A VIBRANT AND EQUITABLE COMMUNITY. WE ARE THE STEWARDS OF THIS LAND, OF ITS WATER AND AIR AND OF EACH OTHER. OUR BREATH, LIKE THE BREATH OF THOSE THAT PRECEDE US, WILL BE LEFT FOR THOSE THAT FOLLOW US.





GROW IN THE PLACE
YOU BELONG





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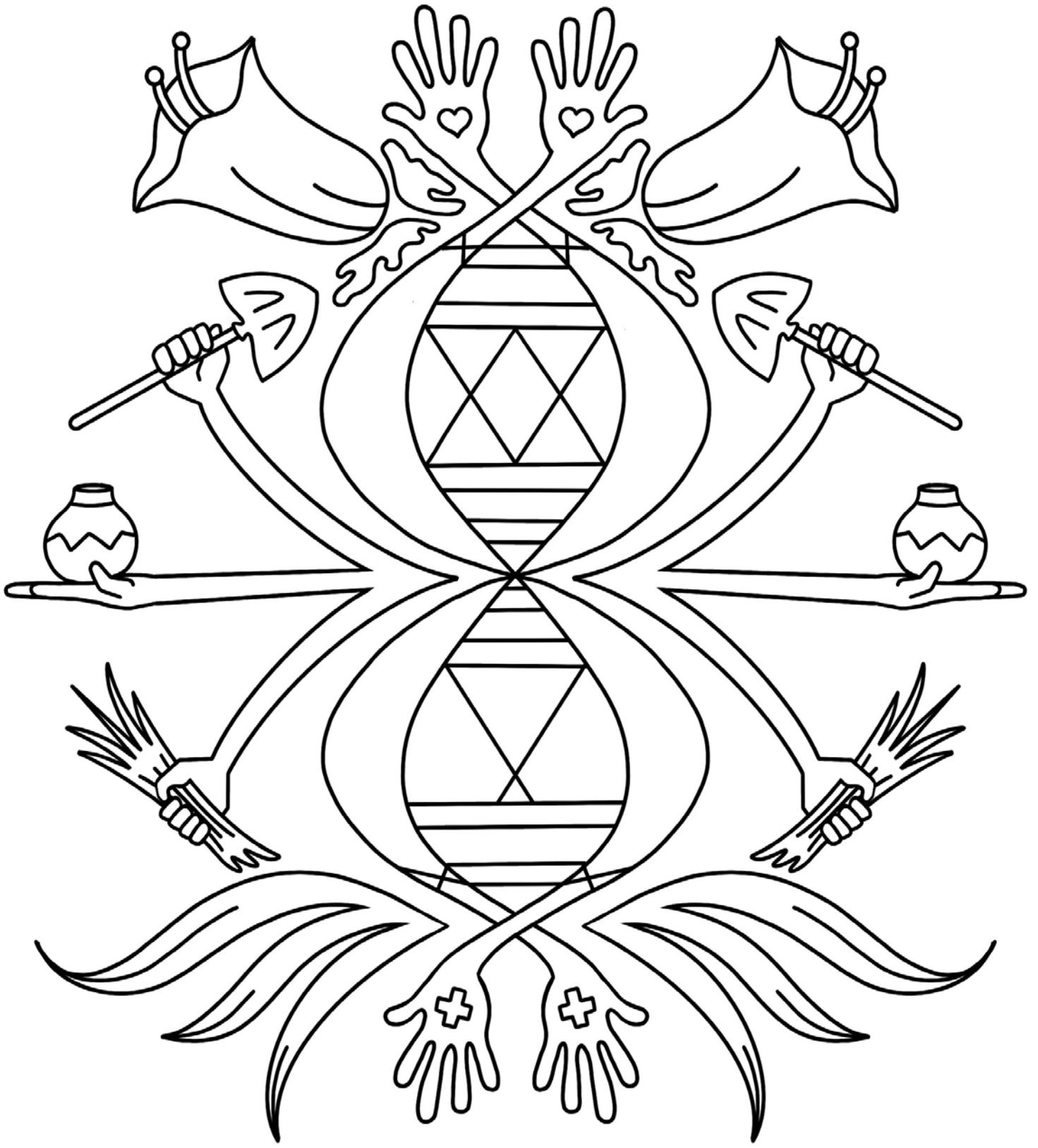
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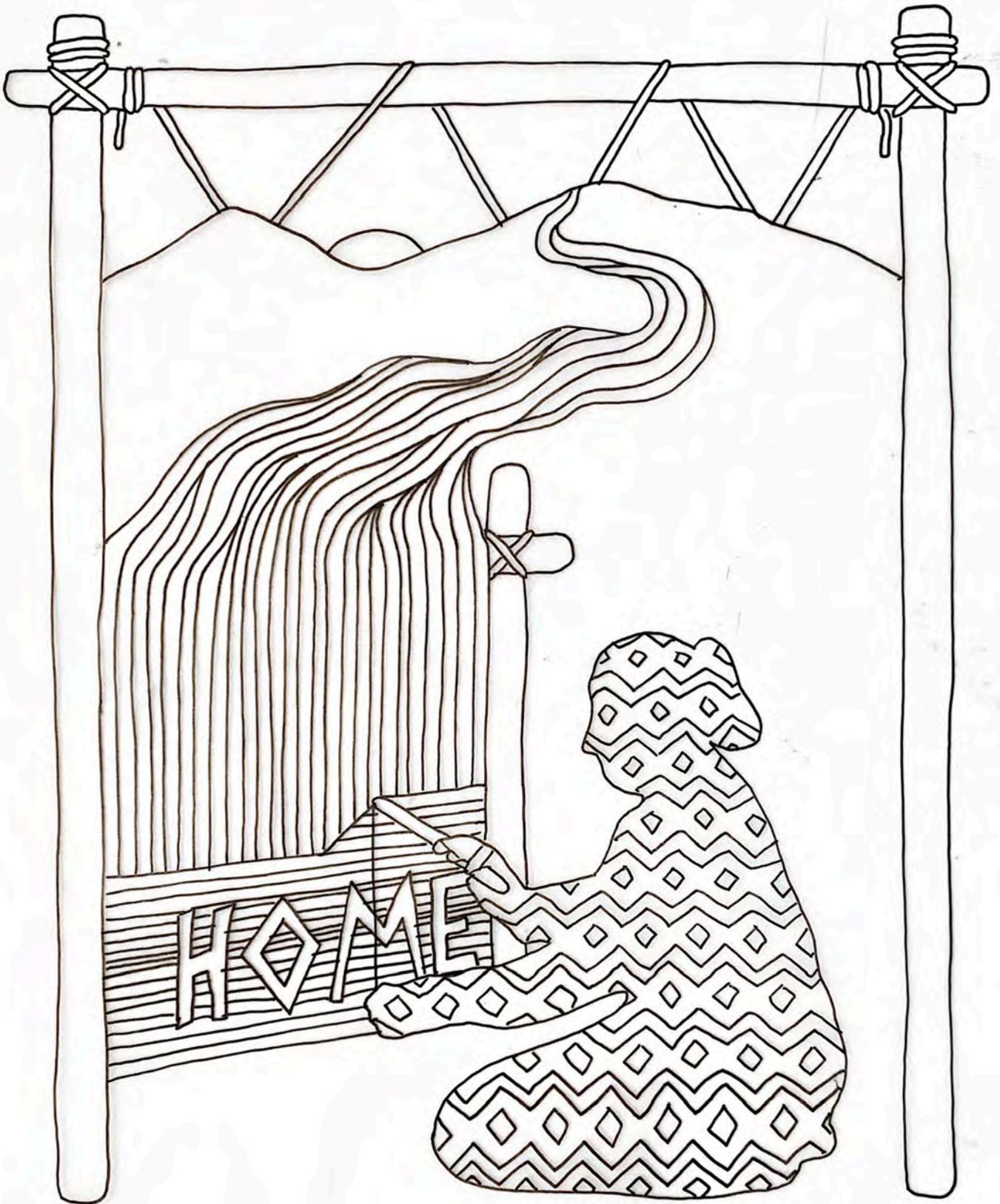
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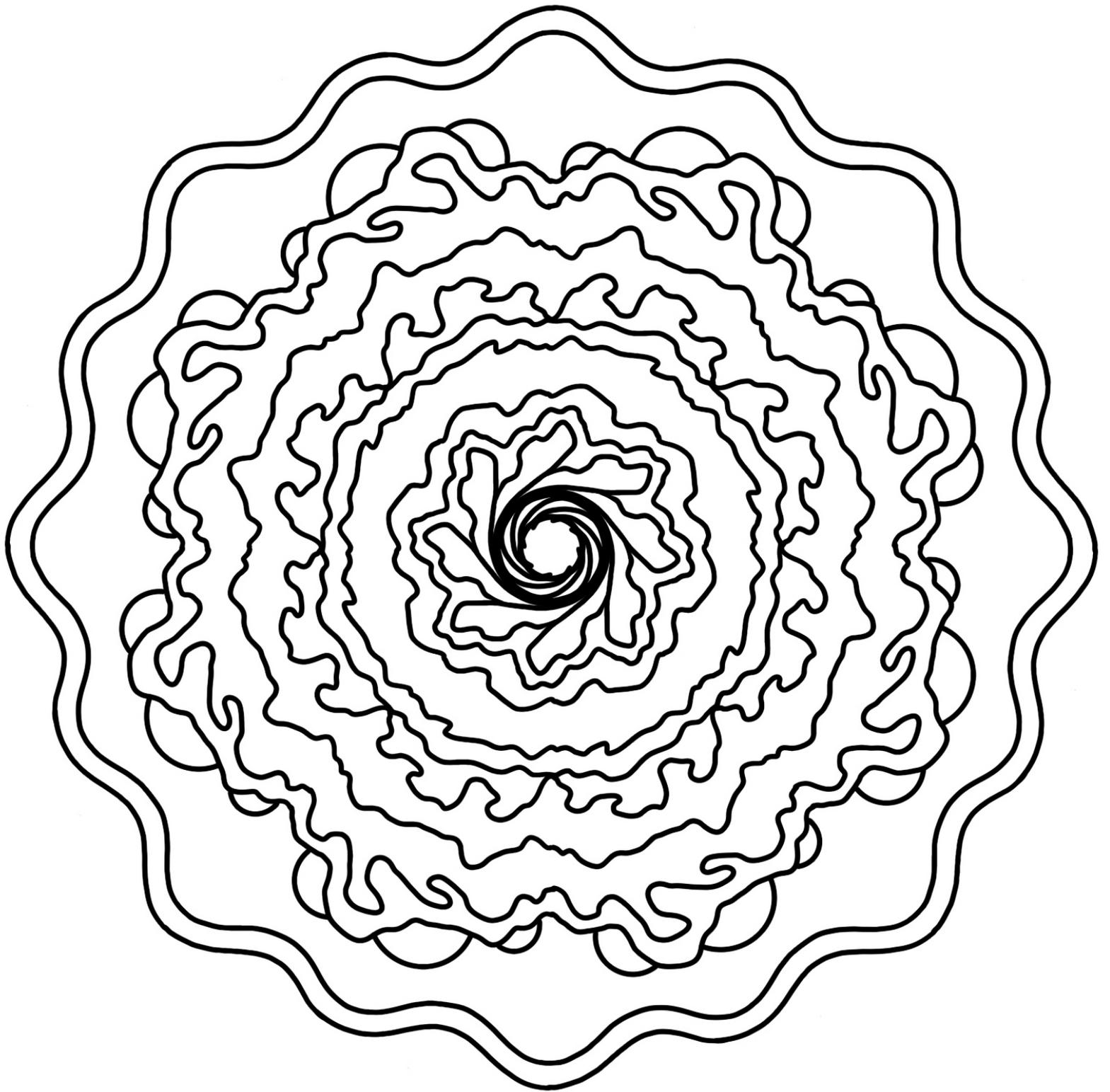


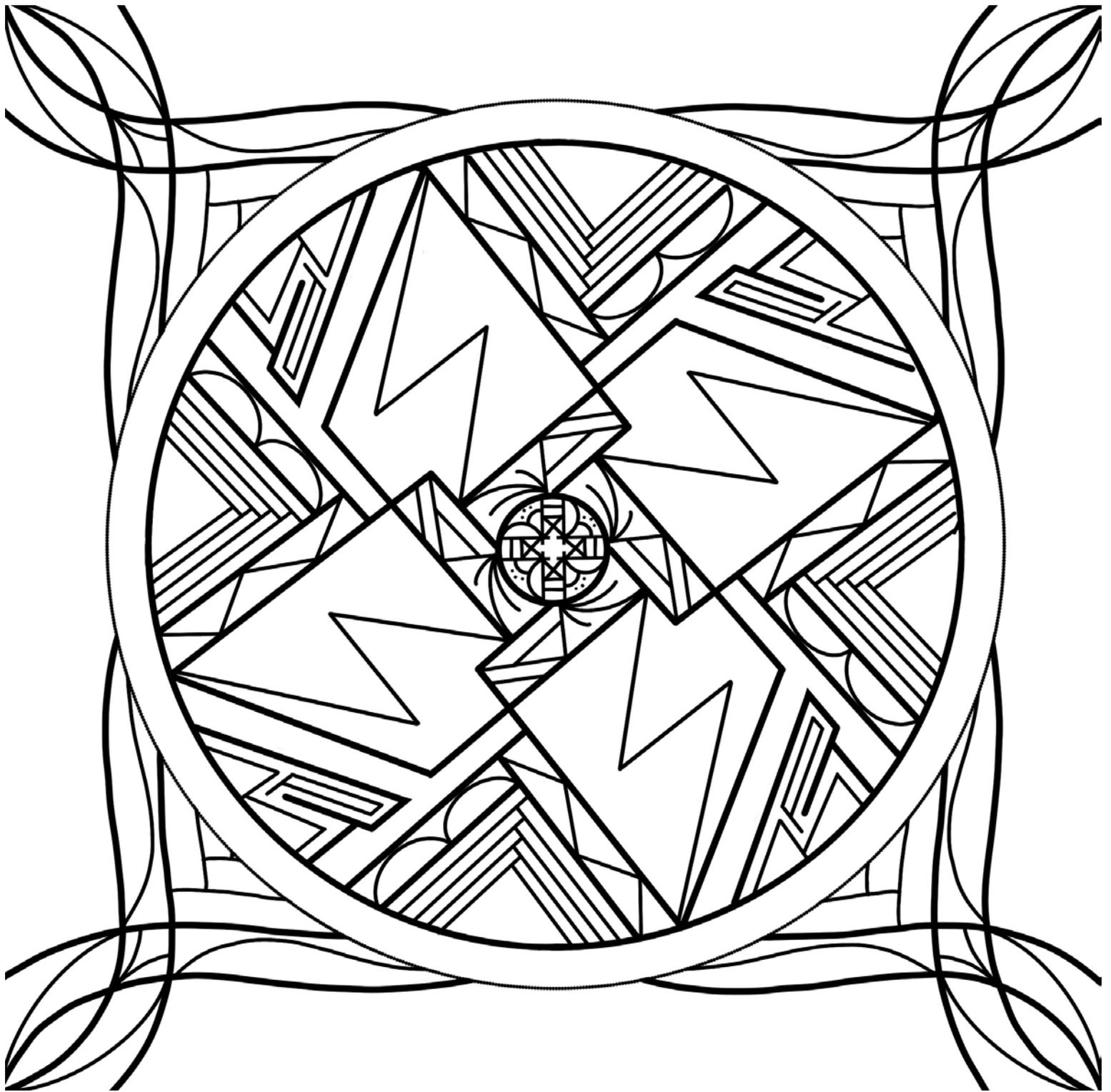


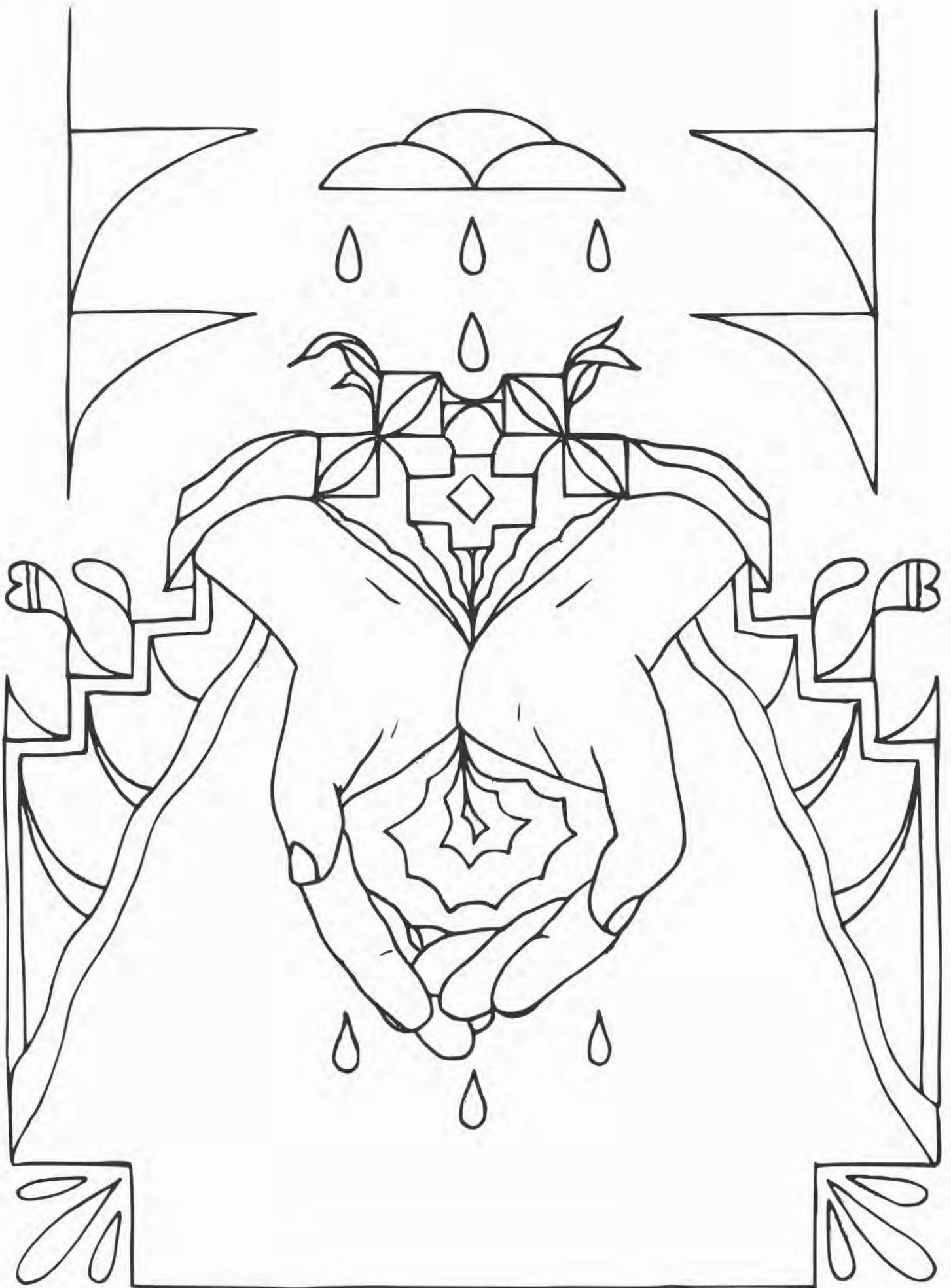
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HELLO SANTA FE!

THIS COLORING BOOK IS A PART OF THE CULTURE CONNECTS MIDTOWN PROJECT. ACKNOWLEDGING THIS PLACE, ITS HISTORY, AND ITS PEOPLE IS SO IMPORTANT TO IMAGINING ITS FUTURE.

WE HOPE TO GATHER A CHORUS OF VOICES - INCLUDING YOURS! - THAT WILL REVEAL THE VALUES INHERENT TO OUR COMMUNITY AND BUILD A COMMUNITY ARCHIVE THAT IS MADE BY AND FOR THE PEOPLE.

LEARN MORE ABOUT THE CULTURE CONNECTS MIDTOWN PROJECT BY GOING TO [CULTURECONNECTS.SITE](https://cultureconnects.site).

CREATED IN COLLABORATION WITH THE SCHOOL FOR ADVANCED RESEARCH, INDIAN ARTS RESEARCH CENTER.

THIS COLORING BOOK WAS CREATED BY SANTA FE ART INSTITUTE 2020 STORY MAPS FELLOWS CHRISTIAN GERING AND DIEGO MEDINA, AND INSPIRED BY THE OGA PO'GEH - SANTA FE ACKNOWLEDGEMENT - A DOCUMENT ORIGINALLY DRAFTED BY DR. ESTEVAN RUEL-GÁLVEZ BASED ON ARCHIVAL, ETHNOGRAPHIC AND ARCHAEOLOGICAL RESEARCH IN CONSULTATION WITH TAYTSUGEH OWEENGEH, SCHOLARS AND THE CCMP TEAM.

