




The SFAI-AT program connects curious travelers with talented SFAI international alumni, who work with SFAI staff to curate intimate and engaging travel experiences showcasing the impact of art on society, reflecting our annual themes, and helping to support our mission and programming. Each trip is a unique focus on artists' responses to regional, historical, and contemporary, socio-political issues.

Contemporary art in Greece weaves folk traditions, ancient heritage, rootedness to the land and sea, mythology, violence, wars, and connections between the east and the west. Join SFAI Executive Director Jamie Blosser and SFAI alumni, [Dafni Kalafati](#) and [Alex Simopoulos](#), as we navigate the urban landscape of Athens through the eyes of local artists, and learn about their responses to Greece's shifting socio-cultural, economic, and political landscape.

Space is limited, so please register soon at sfai.org/engage/sfai-at-greece!



TRIP GUIDES & CURATORS

In addition to our Greek Alumni and SFAI Executive Director, national Greek travel guides will share their extensive knowledge of Greece's history. Based on their special blend of experience and understanding, the local guides will also provide context on present-day life in Greece, its challenges and developments.

DAFNI KALAFATI / 2018 SFAI GREECE FULBRIGHT FELLOW

Dafni Kalafati is a freelance documentary filmmaker, photographer and art therapist, based in Athens, Greece. She studied intercultural education and photography, and received a Master's degree in art therapy, in the school of Fine Arts of Buenos Aires, in Argentina. She has worked for several years as an art therapist, and has travelled to some of the most remote parts of the planet filming documentaries and teaching photography and art. Dafni lives in Athens where she facilitates art therapy and participatory video workshops. She founded the AMAKA, an NGO which provides social assistance to marginalized communities using art.

ALEXANDROS SIMOPOULOS / 2019 SFAI GREECE FULBRIGHT FELLOW

Alexandros Simopoulos is a multi-disciplinary artist and illustrator. He studied international relations and humanitarian law at Panteion University in Athens, and received an MA in Visual Arts and Illustration with a scholarship from the University of the Arts London. He has worked with NGO's, galleries and cultural institutions in Greece and abroad. Alexandros is at the forefront of the Greek urban art scene and has painted murals in various countries, from Spain and Germany, to Greenland and India. He has had solo exhibits in Athens, London and Malta as well as group shows in the UK, Mexico, Spain, USA and Greenland. In 2018, Alexandros received the SNF Artist Fellowship Program and the Fulbright – SFAI Artist Residency Award.

JAMIE BLOSSER / SFAI EXECUTIVE DIRECTOR

Jamie Blosser, SFAI Executive Director and an architect, has based her practice on issues of equity, resilience, and participatory processes. She completed a Loeb Fellowship in 2015 at the Harvard Graduate School of Design, and served as an AIA delegate for the UN Habitat III convening in Quito in October 2016. Jamie was the Director of the Santa Fe office of AOS Architects for 10 years. Her community design work with Ohkay Owingeh, a Pueblo tribe in Northern New Mexico, led to revitalization of their historic plaza area, and has been published in several magazines and books. She received her Masters in Architecture from the University of Pennsylvania.

NUTTAPHOL MA / SFAI STRATEGIC INITIATIVES COORDINATOR

Nuttaphol Ma is the Strategic Initiatives Coordinator and multidisciplinary artist based in Santa Fe. He is a recipient of the following fellowships and residencies: Helene Wurlitzer Residency, Dunhuang Projected Artist Fellow, California Community Foundation Fellowship, The Feitelson Art Fellowship, Pitzer College Emerging Artist Fellow and 18th Street Art Center Artist Fellow. Ma received his MFA from Claremont Graduate University, MSc in Architectural Conservation from The University of Hong Kong and his BA in Economics from the University of California San Diego. Nuttaphol is a co-curator of the SFAI-AT-Greece travel experience, and is happy to answer your questions regarding content.



SFAI-AT-GREECE HIGHLIGHTS

A meal and discussion with **Dimitris Christopoulos**, historian and expert on Greece, European Union governance, and human rights.

Site visit with program founders of [Curing the Limbo](#), a program managed by the municipality of Athens using innovative approaches to refugee integration.

Architecture and urban art walks focused on contemporary and historical public space, including a guided scholar visit to the [Acropolis Temple and Acropolis Museum](#).

A communal meal and learning about the *Radical Praxis of Communion* and other artist-led programming at [Souzy Tros Art and Community Center](#), and other local galleries and artist collectives.

A visit to Eleusis, the 2021 European Capital of Culture, to meet the artistic team of the [Synikismos Festival](#) and learn about Greek art and culture as a driver for social and economic development.

Intimate studio and museum visits throughout the week to understand the history of street art and curatorial/ artistic responses to socio-political issues, including the Alibi Gallery, the 2020 ARTWORKS fellows, and the [Museum of Cycladic Art](#).

WHAT TO EXPECT

Please note that our itinerary involves some driving within Athens, as well as a fair amount of urban walking around sites including climbing up stairs, sometimes without railings. Most days have an early-morning start and include a full day's schedule of activities, lectures and special events. Participants must be in good health and be able to keep up with an active group, walking up to 1-2 miles throughout the day and standing for periods of up to two hours at a time. In September the temperatures in the region average in the 65's- 80's (°F). The infrastructure in Athens is good with modern roads and buses. Food is freshly prepared and we will be eating at delightful local restaurants.



ITINERARY / SEP 19-27

SATURDAY, SEP 19: DEPARTURE

Depart U.S. to Athens

SUNDAY, SEP 20: ATHENS (R/D)

Arrive in Athens, and check into The Fresh Hotel, a boutique hotel in the historic center of Athens.

In the evening, gather with fellow travelers for a welcome reception and hors d'oeuvres at the hotel's rooftop terrace, with sweeping views of the Acropolis before enjoying a welcome dinner.

MONDAY, SEP 21: ATHENS (B/L/D)

Ancient Heritage, Architecture and Urbanism

Begin the day with SFAI's Executive Director and our Greek Alumni Fellows, Dafni Kalafati and Alex Simopoulos, who will welcome the group and discuss the week's exciting itinerary.

Dafni and Alex, will lead us on a guided urban walk through downtown Athens to give context to the historic and contemporary architecture of Athens, and the evolution of contemporary art in Greece.

After lunch, join artist and scholar Alexandros Mistriotis, an expert on Greek culture, art and history. Alexandros will lead an in-depth, guided tour of the Acropolis Temple and the Acropolis Museum.

Late in the afternoon, attend a fascinating conversation with Dimitris Christopoulos, Professor of Political Science and History at Panteion University, and President of the International Federation for Human Rights (FIDH). Dimitris will provide a critical political and human rights context for the week, addressing EU political structures and the emergence of a 'post-fascist' style of governance in many European countries. He will also speak about the effects of the economic and refugee crisis on political and human rights in Greece, and the need to persist on the project of relocation and resettlement of refugees within the EU.

End the evening with dinner at [Kuzina](#).

TUESDAY, SEP 22: ATHENS (B/L/D)

Street Art and Artistic Responses

Meet artists Cacao Rocks (aka Yasson Megoulas), Iakovos Volkov, Alex Simopoulos and George Gounezos at [Alibi Gallery](#), as they share their reflections on the complex and dynamic phenomenon of street art in Athens.

Join Marily Konstantinopoulou and Dimitra Nikolou, cofounder of [ARTWORK](#), the first organization in Greece to provide emerging artists with financial support, to learn about their current initiatives and projects.

Receive an insider tour of the Contemporary Greek Art Institute (iset) and learn about the current exhibition and their archives.

After lunch, meet with Matthieu Prat, founder of [Diplomates at Kassandras](#). Matthieu will discuss a proposal for a long-term ephemeral and transitory architecture in an industrial area of Athens.

Enjoy dinner at [Seychelles](#).

WEDNESDAY, SEP 23: ELEUSIS (B/L/D)

Art and Culture as a Driver for Social and Economic Development

This morning, we will depart for Eleusis, an industrial city northwest of Athens designated by the EU as the 2021 Europe Capital of Culture. With this distinction, Eleusis is organizing a series of cultural events revolving around the idea of what a city would be like if art and culture were at the heart of both its social and economic development.

We will meet the artistic team of the Eleusis Synikismos Festival, who will give an overview of Eleusis 2021 core themes that focus on: a) art and environment; b) art and society; and c) art and labor.

continued

B Breakfast / **L** Lunch / **D** Dinner / **R** Reception

After enjoying a traditional Greek lunch at a local restaurant, we take a guided walk through Eleusis's core areas (Central, Upper and Lower) that are reflective of the Eleusis 2021 thematic focus.

We will return to Athens for dinner at [Lithos](#).

THURSDAY, SEP 24: ATHENS (B/L/D)

Radical Praxis of Communion and Community Responses

Start off the day with a site visit to Athens Municipality (SERAFIO) to learn more about [Curing the Limbo](#) — Athens' pilot project that investigates and implements urban innovative approaches to refugee integration in different neighborhoods throughout the city. Amalia Zepou, founder of the program, and Vasilis Stamocgiannis, current head of the program, will give us a thorough overview of the project's multiple initiatives.

After lunch, we will visit one of *Curing the Limbo* neighborhoods and learn about initiatives that local grassroots organizations are co-organizing with Athens' migrant community to create public art events. We will gain hands-on experience by participating in an interactive art class designed for refugees residing in Athens.

End the day with collaborators at [Souzy Tros Art Community Center](#) and enjoy a communal meal in the unique Art Canteen, which embraces diverse communities in Athens by organizing art-based projects, events, and workshops.

FRIDAY, SEP 25: ATHENS (B/L)

Artist-led Programming

We will visit [Enterprise Project](#), where founders Danai Giannoglou and Visilis Papageorgiou will lead a walk-through of current artist-led exhibition, and share highlights of past projects.

Enjoy lunch at a local restaurant, and finish the day with a studio visit to [KEIV](#), an artist run gallery. We will meet Konstantinos Lianos, creator and organizer of KEIV, who will lead a guided walk-through of current artists' work, studio space and current group exhibition, in collaboration with [A-DASH](#) and an Icelandic artist-run space.

This afternoon and evening are opportunities to enjoy personal time and explore, before your last day in Athens!

SATURDAY, SEP 26: ATHENS (B/L/D)

We start the day with a personally guided tour of the [Museum of Cycladic Art](#) and the Takis exhibition, a travelling exhibition in collaboration with the [Tate Modern](#).

After lunch, spend your afternoon at your leisure from our suggested sites and places to explore.

We will gather at the hotel in the early evening, and depart to the Riveria for a festive farewell dinner.

SUNDAY, SEP 27: ATHENS (B)

αντίο σας (antio sas)!

We will say our farewells to Athens and the group, and depart for home!

Check out is at 12:00 pm noon.



PRICING & DETAILS

PRICING

Ground Package Pricing: \$4,650* (*per person cost based on double occupancy*)

Ground Package Pricing / SFAI Pivot Members: \$4,425** (*per person cost based on double occupancy*)

Single Room Supplement Option: \$690 (*cost for single occupancy room is additional*)

Executive Room Upgrade Option: \$420 (*upgrade cost per room, limited rooms available*)

** Rates based on standard accommodations.*

*** SFAI Pivot Members receive a discount on this Package Pricing. To learn more about our Pivot Membership, its benefits, and how to sign-up, please visit sfai.org/support/pivot-membership.*

Suites, superior rooms and other upgrades carry an additional fee.

INCLUDED

- Entrance and excursion fees
- Meals as listed in itinerary, including mineral water
- Accommodation as listed in the itinerary, based on double occupancy
- Ground transportation in an air-conditioned minibus
- One airport group transfer upon arrival and upon departure for designated group flight
- Services of local Greek English-speaking guide/tour manager
- Gratuities for group meals, guides, and drivers
- Welcome and farewell dinners with wine and beer

EXCLUDED

- International airfare to/from Athens
- Checked luggage charges
- Transfers to and from hotel for those not arriving and departing on designated group transfers
- Gratuities to housekeeping staff
- Porterage/Baggage handling
- Meals other than those specified in the itinerary
- Drinks other than wine and beer at welcome and farewell dinners
- Passport and visa fees (no visa needed to Greece for US passport holders)
- Personal insurance for health, baggage, and trip cancellation
- Excess baggage charges

- Medical expenses and immunizations
- Items of purely personal nature
- Any items not listed in itinerary
- Other items not expressly listed include:

If your roommate cancels or changes their mind about sharing a room, you will be responsible for paying a single room supplement, unless a replacement is found.

Trip price is based on a minimum of 10 full-fare paying passengers. The capacity for SFAI-AT-Greece trip is a minimum of 10 passengers and capped at 15 passengers. Should the number of travelers fall below this number, an additional group surcharge and/or revise staffing for the Trip may apply.

See the Registration Form for full terms and conditions.