

Cut + Paste Society



Santa Fe Art Institute

January 29, 2012

Media & Press Contact:

Cut + Paste Society

Edie Tsong

snowpoemsproject@gmail.com

(505) 310-2618

FOR IMMEDIATE RELEASE

Santa Fe Art Institute

Michelle Laflamme-Childs

mchilds@sfai.org

(505) 424-5050

The Cut + Paste Society and
The Santa Fe Art Institute present

Snow Poems 2013

www.snowpoemsproject.com

Santa Fe, NM—The **Cut+Paste Society** and the **Santa Fe Art Institute** are pleased to present SITE Santa Fe, SPREAD 3.0 winning project, ***Snow Poems 2013***. Snow Poems is a community poetry project exploring our city as a living book written by its inhabitants. This winter original poetry has been stenciled on over 60 windows of forty buildings, schools, libraries and independent businesses throughout the city of Santa Fe using temporary spray snow. This temporary and seasonal project included free poetry workshops, outreach, open submissions, and will include a closing celebration, *Night of Illumination*.

Guide Map

A free printed map for the project will be available at *Snow Poems 2013* locations at the beginning of February. The map will give a brief description of the project, include locations of poems, the author and poem and sponsors, and will serve as the physical signage for the project.

Night of Illumination, a closing celebration

Friday, February 22, 6-8pm

Santa Fe Community Gallery

201 W. Marcy St, Santa Fe, NM

Free and open to the public

On this evening, Snow Poems locations are asked to keep their lights on until 8pm. Visitors are invited to participate in:

- self-guided walking tours
- walking tours led by local poets (Michelle Laflamme-Childs and Jaime Figueroa)
- Snow Poems Choir, A Hear Here Spontaneous Choir with Molly Sturges

- hot cider and sweets

Snow Poems Choir

A HEAR HERE Spontaneous Choir with Molly Sturges

Using hand gestures, Molly Sturges will guide participants to sculpt and weave sound together with excerpts from snow poems (bring your own winter poem or choose from one that evening). Together we will create a unique, one-time-only community-sourced choir. All are invited to participate. You don't need to be able to sing or read music. The only requirement is a willingness to try something new. There are no mistakes in Hear Here choirs. Molly Sturges directs Hear Here Choirs around the country is a co-founder and co-artistic director of Littlelobe and Lifesongs. <http://www.littlelobe.org>

Participating Locations:

Aaron Payne Fine Art
ACC Fine Furnishings
Artisan
Atkin Olshin Schade Architects
Bataan Memorial Building (3)
Bee Hive Kids' Books
Betterday Coffee
Big Swing LLC (diptych)
Body of Santa Fe
Bokum Building (Teen Court)
CCA Waxman-Muñoz Gallery (diptych)
Cafe Fina
Carlos Gilbert Elementary School (3)
Design Warehouse
De Vargas Middle School
"Doghouse" Parking Garage Gazebo @ Railyard (3)
James Kelly Contemporary
Jerry Apodaca Education Building
La Montanita Co-op
Labor Ready
Lannan Foundation
Marc Howard Exceptional Jewelry Design
Marji Gallery & Contemporary Projects (2)
The New Old Trail Garage
New Mexico School for the Arts
play, children's clothing & toys
Santa Fe Art Institute (3)
Santa Fe Community Gallery (a, b/c)
Santa Fe Community College
Santa Fe Convention Center
Santa Fe County Projects, Facilities & Open Space Office
Santa Fe Public Library, Main Branch (diptych)

Santa Fe Public Library, Southside Branch (triptych)
Santa Fe School of Cooking (2)
Santa Fe University of Art and Design (2)
Selby Fleetwood Gallery (triptych)
Sweetwater Harvest Kitchen
Turquoise Trail Charter School
William Siegal Gallery (2)
Wood Gormley Elementary School (2)

Snow Poems Poets:

Amy Borton (Santa Fe School for Arts and Sciences)
Ana Terrazas
Anne Valley-Fox
Arthur Sze
Baby True (Turquoise Trail Charter School)
Bridget Green
Chance Wiley (New Mexico School for the Arts)
Che Kuzov-Tsong (Wood Gormley Elementary School)
Chelsey Alden
Christian Nardi
Cris Ianucci (New Mexico School for the Arts)
Darryl Wellington
Dayni Staddon
Dennis O'Driscoll
Edie Tsong
Elizabeth Jacobson
Emily Stearns (New Mexico School for the Arts)
Henry Shukman
Isobel Peterson
Jesse Wood
Jessica Homeyer
Jessica Lawless
Joey Gurulé (Carlos Gilbert Elementary School)
Jon Davis
Julie Yowell
Karina Hean
Karyn Dodier (De Vargas Middle School)
Katherine Kubarski
Lauren Camp
Lauren Whitehurst
Leticia Lopez
Marc Seabock
Mateo Martinez (Santa Fe High School)
Max Murphy (New Mexico School for the Arts)
Michelle Blade

Michelle Holland
Michelle Laflamme-Childs
Miriam Sagan
Nicholas Chiarella
Nina Koh
Owen Attlesey (Carlos Gilbert Elementary)
Pedro Tena
Rae Gouirand
Richard Saenzpardo (Capital High School)
Santiago Griego (Carlos Gilbert Elementary)
Sarah Pino (Wood Gormley Elementary)
Seth Tucker Cohen
Sierra Nelson
Suzanne O'Leary
Tashi Swierkosz
Tatha
Teresita Gonzalez
Wayne Lee
William Wroth

Deinstallation: Poems will be deinstalled from February 26, 2013- March 3, 2013.

About Cut + Paste Society

Cut+Paste Society is a creative community of women writers and artists in the Santa Fe area. Our goal is to combine our diverse experiences, practices, and skills, to work in new ways that reach beyond our own circles of influence and into the larger community. Our goal with *Snow Poems* is to make poetry and beauty an everyday experience, an experience that connects us to each other through place, reminding us that our public space is a human space.

About the Santa Fe Art Institute

The Santa Fe Art Institute (SFAI) founded in 1985, is an independent non-profit community-based arts center with international reach that presents and promotes art as a positive social force. SFAI fosters the exploration of contemporary art by enlivening public discourse on art, nurturing artists at all phases of their careers, and encouraging learning via the arts for people of all ages through five key program areas: 1) Ongoing residencies that provide support necessary for visual and new media artists, writers and poetry translators, performance artists and composers to complete work and explore new creative directions; 2) An annual season of lectures and workshops that stimulates discourse around important issues in the arts; 3) Small, focused exhibitions that challenge audience assumptions; 4) Publications; and 5) Community-based arts education and outreach that support creativity and innovation, provide an alternative pathway for learning, and expand the traditional skillset available to people young and old. For more information, visit <http://www.sfai.org/index2.html>

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