

## ***For Immediate Release***

February 25, 2010

Artist, Writer, and Experimental Geographer

# Trevor Paglen

**What:** Trevor Paglen **Lecture**

**Where:** Tipton Hall

**When:** March 22, 2010 @ 6pm

**How Much:** \$10 general admission | \$5 students/seniors/members

The Santa Fe Art Institute is pleased to present artist, writer, and experimental geographer, **Trevor Paglen** to speak about his work at Tipton Hall on March 22<sup>nd</sup> at 6pm.

Trevor Paglen is an artist whose work deliberately blurs lines between social science, contemporary art, journalism, and other disciplines to construct unfamiliar, yet meticulously researched ways to see and interpret the world around us.

Paglen's visual work has been exhibited at Transmediale Festival, Berlin; The Andy Warhol Museum, Pittsburgh; Institute of Contemporary Art, Philadelphia; San Francisco Museum of Modern Art (SFMOMA); Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams; the 2008 Taipei Biennial; the Istanbul Biennial 2009, and has been featured in numerous publications including The New York Times, Wired, Newsweek, Modern Painters, Aperture, and Art Forum.

He has received grants and commissions from Rhizome.org, Art Matters, Artadia, and the Eyebeam Center for Art and Technology. Paglen's first book, *Torture Taxi: On the Trail of the CIA's Rendition Flights* (co-authored with AC Thompson; Melville House, 2006) was the first book to systematically describe the CIA's "extraordinary rendition" program. His second book, *I Could Tell You But Then You Would Have to be Destroyed by Me* (Melville House, 2007) an examination of the visual culture of "black" military programs, was published in Spring 2008. His third book, *Blank Spots on a Map*, was published by Dutton/Penguin in early 2009. In spring 2010, Aperture will publish a book of his visual work.

He holds a B.A. from UC Berkeley, an M.F.A. from the School of the Art Institute of Chicago, and a Ph.D. in Geography from UC Berkeley and currently lives and works in Oakland, CA and New York City.

For more information please contact Michelle Laflamme-Childs at [mchilds@sfai.org](mailto:mchilds@sfai.org) or call (505) 424-5050.

### **Michelle Laflamme-Childs**

Residency Director &  
Marketing/PR Director

1600 St. Michaels Drive  
Santa Fe, NM 87505  
Mail to: PO Box 24044  
Santa Fe, NM 87502

t 505.424.5050  
f 505.424.5051  
[info@sfai.org](mailto:info@sfai.org)  
[www.sfai.org](http://www.sfai.org)

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

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