



## ***For Immediate Release***

March 25, 2009

### ***Spring Workshops!***

**What:** Revisionary Journaling **Workshop** w/ Julianna Coles

**Where:** SFAI

**When:** April 23-24, 2009 @ 10am - 4pm

**How Much:** \$200 - generous scholarships available

**What:** Idiosyncratic Bookbinding **Workshop** w/ Valerie Roybal

**Where:** SFAI

**When:** April 25, 2009 @ 10am - 4pm

**How Much:** \$100 - generous scholarships available

**What:** Collaborative Mud Sculpture **Workshop** w/ Robert Francis "Mudman" Johnson

**Where:** SFAI

**When:** April 25, 2009 @ 10am - 3pm

**How Much:** Donation of your choice

**What:** Paste Paper for Kids **Workshop** w/ Carol Tyroler

**Where:** SFAI

**When:** April 26, 2009 @ 10am - 4pm

**How Much:** \$50 - generous scholarships available

**What:** Bookarts **Show & Reception**

**Where:** SFAI

**When:** April 26, 2009 @ 4pm - 6pm

**How Much:** FREE

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#### **4/23-24 - Julianna Coles - Revisionary Journaling**

Learn to combine text with imagery in a book for self-dialogue. Spring is a good time to see how far we have come, where we are and where we would like to go next. 2-day workshop 10am-4pm with an hour for lunch. Supply list will be emailed with paid workshop registration.

Julianna Coles is an award winning artist and creative expression teacher. She received her BFA from the Academy of Art College, San Francisco and has studied at SMU in Dallas, Columbia College in Chicago, The American Academy of Art in Chicago, and California's New College. She studied with well-known illustrator Barron Storey who encouraged her mixed media journals, and with muralist

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

Juana Alicia Montoya whose passion as an artist and activism convinced Coles to define her own style of contemporary expressionism. Coles received the Wildine Fund grant for Artists for her Expressive Visual Journals Workshop at ArtStreet in 2000, and was 2002's recipient of the Madonna Fund for Artists. Coles, based on her expression as an artist, developed Expressive Visual Journaling as a creative process. Her visual journals are featured in "Making Journals By Hand," by Jason Thompson.

#### **4/25 - Valerie Roybal - Idiosyncratic Bookbinding**

This class is for those who embrace the idea of wabi-sabi: the Japanese aesthetic often described as embracing the imperfect and impermanent. This class will cover several basic bookbinding techniques, forms and structures, and the use of traditional, non-traditional, and recycled materials (especially those not deemed "archival") and tools for making books. From there, students will have the opportunity to experiment with what they have learned by altering techniques, experimenting with materials, mixing structures and materials, and developing their own style and approach to making books with unexpected results. This class will provide basic skills for students new to book arts, as well as challenge experienced artists interested in the exploration of book arts as a functional art form.

Valerie Roybal was born in Santa Fe, New Mexico. She currently lives and works in Albuquerque. She has a BA from the University of New Mexico, and has done extensive study and practice in printmaking and book arts at UNM. Roybal has shown her work in a number and variety of exhibitions and venues including The 2nd National Book and Paper Arts Biennial at Columbia College Center for Book and Paper Arts in Chicago, Tributaries and Book Lung at 516 ARTS in Albuquerque, and Biennial Southwest '08 at the Albuquerque Museum of Art and History.

#### **4/25 - Robert Francis "Mudman" Johnson "Mother Earth Speaks: Remembering to Listen"**

Come join us for a day of playing in the mud and creating art, ceremony, and celebration in collaboration with Mother Earth. We lay our bodies on the earth and ask for what she would like and the images, words and ideas are so qualitatively different from what might be generated from our minds alone. Let us celebrate our coming together in a community of Artists and collaborate with each other. To collaborate we must learn new skills: democratic social skills and the ability of letting go of our individual perspective for the greater good.

Robert-Francis Johnson is a sculpture, poet, and artist of the earth. His book, *The Earth Speaks: Remembering to Listen*, is the story of the last 12 years of his life since he discovered that working in mud with other people bonds us to the earth and each other in truly magical ways.

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**4/26 - Carol Tyroler - Paste Paper for Kids**

Come explore the wonders of paste papers, with book artist and papermaker Carol Tyroler. Come get messy with paints and paste. Have a blast and explore your creativity! In this workshop, everyone is a success!

Carol Tyroler has been making and teaching book arts and papermaking since 1989. She has worked with papermakers and book artists around the world, as well as has been an artist in residency in the US.

**4/26 - Bookarts Reception & Show**

Come see some of the work of our incredible local Book Artists as well as the products of the Bookarts related workshops! Refreshments will be served.

For more information, images, or interview requests, please contact Michelle Laflamme-Childs at [mchilds@sfai.org](mailto:mchilds@sfai.org) or call (505) 424-5050.

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