

## **For Immediate Release**

June 15, 2009

**Artist, Designer, Blacksmith**

# Tom Joyce

## **Lecture and Forge Demonstration**

**What:** Tom Joyce **Lecture**

**Where:** Tipton Hall

**When:** July 13, 2009 @ 6pm

**How Much:** \$5 General Public, \$2.50 students/seniors/SFAI members

**What:** Tom Joyce **Forge Demonstration** & Bastille Day Celebration

**Where:** Tom Joyce's Studio

**When:** July 14, 2009 @ 10am-12pm

**How Much:** \$50 includes forge demo and pastries & coffee in celebration of Bastille Day

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The Santa Fe Art Institute is pleased to bring you Santa Fe based artist, designer, and blacksmith, **Tom Joyce** as part of our 2009 Visiting Artist & Lecture season, **Memory: Shadow and Light | Art as individual/collective memory**. Join us for his lecture on Monday, July 13<sup>th</sup>, and for a forge demonstration on Tuesday, July 14<sup>th</sup>, that will serve as a fundraiser for the Santa Fe Art Institute.

Tom Joyce is an artist, designer, and blacksmith, who since 1977 in Santa Fe, New Mexico, has forged sculpture, architectural ironwork and public art for projects throughout the United States. Joyce infuses many of these works with meaning by celebrating the inherited histories represented by the material he uses. In both public and private commissions, he encourages community members to participate in the making process by donating ferrous materials discarded in and collected from the landscape or particular iron objects that hold significance to the owner. From the Rio Grande Gates, forged from refuse retrieved from the river for the Albuquerque Museum of Art, to massive iron sculptures forged from industrial scrap, Joyce continues to re-examine the social, political, economic and historical implications of using iron in his work.

For more information, images, or interview requests, please contact Michelle Laflamme-Childs at [mchilds@sfai.org](mailto:mchilds@sfai.org) or call (505) 424-5050.

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.