



## **For Immediate Release**

August 4, 2009

**SFAI-KSFR**

# **Jazz in the Courtyard**

**John Trentacosta + Straight Up**

**w/ Special Guest**

**Doug Lawrence**

**What:** Jazz in the Courtyard

**Where:** SFAI Lounge/Courtyard

**When:** August 15, 2009 @ 7-10pm

**How Much:** \$10 (to pay the musicians)

The **Santa Fe Art Institute** and **KSFR 101.1FM** are proud to announce the inaugural event of the newly created **Jazz in the Courtyard** Series!

The musicians for the August 15 performance are Brian Bennett - Piano, Michael Olivola - Bass, John Trentacosta - Drums, with Special Guest: Tenor Saxophonist Doug Lawrence.

### **JOHN TRENTACOSTA and STRAIGHT-UP**

A native New Yorker, drummer and **Straight Up** leader John Trentacosta brought his collective big band and small group experience to New Mexico in 1992. After two decades as the rhythm force behind jazz notables Chuck Wayne, Jimmy Knepper, and the Al Porcino big band, John brought new energy to the New Mexico jazz scene. He received his formal music education at New York University, and was an Assistant Arts Director for The Staten Island Chamber Music Players, from 1978 - 1992.

In 1993, he formed the jazz group **Straight Up**, and has since become the energy behind the group's busy concert schedule and the two CD releases "Live Jazz in The Desert" and "No Need For Words." In 2003, John won a "MIC" award for best producer of the CD "No Need for Words." He has been part of the rhythm team for concerts with saxophone legend James Moody, vocalist Teri Thornton, tenor sax sensation Doug Lawrence and 1996 Thelonious Monk saxophone competition winner, Jon Gordon. Most recently he has performed with Eddie Daniels and The Santa Fe Symphony, Frank Morgan, Joshua Breakstone, Roger Kellaway, Nick Brignola, Lee Konitz, Bud Shank, Bobby Shew and Kenny Davern. In 2003, John began a long tenure as musical director of John Trentacosta and Friends, a trio

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

plus special guests bi-monthly, which continued until June 2009 at Bumble Bee's Baja Grill in Santa Fe.

**DOUG LAWRENCE**

Born October 11th, 1956 in Lake Charles, Louisiana, saxophonist Doug Lawrence spent over 25 years as a working musician based in New York City. Among the artists he has performed and recorded with include - Benny Goodman, Aretha Franklin, Tony Bennett, Ella Fitzgerald, Ray Charles, Sarah Vaughan, Rosemary Clooney, Jimmy Cobb's Mob, Frank Wess, Buck Clayton, Billy Eckstine, Wild Bill Davis, Benny Carter, Bobby Short, Patti Austin, The Smithsonian Masterworks Orchestra, Dennis Mackrel's Manhattan Symphony Jazz Orchestra, George Benson, Lizz Wright, Ledisi and many others.

Doug has performed on six continents at virtually every major concert hall, jazz club and jazz festival in the world, including - Carnegie Hall, Kennedy Center, Royal Albert Hall, The Blue Notes in Japan, Italy and New York, The Village Vanguard, Blues Alley, Birdland, The North Sea Jazz Festival, Umbria Jazz Festival, Newport, Chicago, Montreal, New Orleans, New York, Los Angeles and Nice Jazz Festivals, The Rock and Roll Hall of Fame and many more. Doug has also performed for 5 American Presidents as well as the Queen of England and the Royal Families of Monaco, Sweden and Spain.

As a featured soloist with the 18-time Grammy-winning World Famous Count Basie Orchestra, Doug continues to tour extensively. The Basie Band has no parallel in jazz. They have won more awards, polls and Grammys than any other jazz band in history. The chair Doug fills (lead tenor) has been inhabited by a virtual "who's who" of jazz tenor saxophonists. They include - Lester Young, Hershel Evans, Don Byas, Eli "Lucky" Thompson, Bud Johnson, Buddy Tate, Illinois Jacquet, Wardell Gray, Paul Quinechette, Frank Wess, Frank Foster, Billy Mitchell, Sal Nistico, Eddie "Lockjaw" Davis, Jimmy Forrest and Kenny Hing.

For more information, images, or interview requests, please contact Michelle Laflamme-Childs at [mchilds@sfai.org](mailto:mchilds@sfai.org) or call (505) 424-5050.

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