



## Santa Fe Art Institute

### For immediate release:

Good through: November 15, 2008

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## History of the Future/ La historia del futuro

What: History of the Future/ La historia del futuro **Exhibition**

When: November 15 – December 31, 2008 9am - 5pm M-F

Opening Reception/Book Signing November 15, 2008 5pm - 7pm

Where: SFAI

How Much: Free

What: History of the Future/ La historia del futuro **Panel Discussion**

When: November 15, 2008 3pm - 5pm

Where: Tipton Hall

How Much: Free

With support from the Lannan Foundation, The Santa Fe Art Institute is proud to present **The History of the Future/ La historia del futuro** photography exhibition, featuring the work of photographers Michael Berman, Julian Cardona and writer Charles Bowden.

**The History of the Future/ La historia del futuro** project is part of the Santa Fe Art Institute's 2008 curated season **Outsider: Tourism, Migration and Exile**. This year, the SFAI has brought over 20 artists and creative thinkers from around the world to join us in exploring the different movements of people, culture and ideas and what role art can and should play. This exhibition and panel discussion integrate seamlessly into that exploration.

**The History of the Future/ La historia del futuro** exhibition is a selection of collaborations among the three artists over the last seven years featuring 50 powerful, black and white photographs by Berman and Cardona. The principal subject is the desert Southwest and the border between the US and Mexico. Berman, Cardona and Bowden have focused their remarkably distinct work on this culturally, politically, and environmentally complex area for over 30 years.

Michael Berman's photography captures the silence and specter of the regions of Northern Mexico, Arizona, and New Mexico, while Julian Cardona's images focus on the lives of people, who are often at the mercy of this tumultuous region. Charles Bowden has been an outspoken advocate of the desert

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at [www.sfai.org](http://www.sfai.org).

## Santa Fe Art Institute

### Exhibition & Panel Discussion

#### *History of the Future/ La historia del futuro*

Southwest through his writing since the 1970's.

There will be a panel discussion preceding the exhibition opening about the complexity of border issues with Berman, Cardona and Bowden and independent radio and web producer Scott Carrier of the website, Hearing Voices. The exhibition's curator Nancy Sutor will moderate the panel.

While in Santa Fe, Berman and Cardona will host a youth workshop with young artists from all around the city who have been working with the SFAI youth education and outreach program on issues of borders and notions of "home." Participants include youth from Charter School 37, the Santa Fe Indian School, Monte del Sol Charter School, and The Santa Fe Public Schools Adelante! Homeless Youth program, among others.

The University of Texas Press is publishing a trilogy of books titled *The History of the Future*, featuring the work of Bowden, Berman and Cardona. The first volume, *Inferno* with text by Charles Bowden and photographs by Michael Berman was published in 2006. The second volume in the trilogy, *Exodus* with text by Charles Bowden and photographs by Julian Cardona will be released in time for the exhibition and book signing. The third book in the trilogy *Trinity* is due in 2009. Collected Works Bookstore will be selling copies of *Inferno* and *Exodus* and books will be available for sale and signing after the panel discussion at the opening reception.

Even before the trilogy's completion, it is already winning awards. The essay titled *Exodus* appeared in the September 2006 *Mother Jones Magazine* and won a second place Knight Award for journalism. *Inferno* won the Southwest Book Award, Border Regional Library Association and an Honorable Mention, 2007 Orion Book Award, Orion Magazine.

### Biographies

Michael Berman was born in New York City in 1956, but came west to Colorado College where he studied biology. He received an MFA in photography from Arizona State University. Fifteen years ago he settled in southwestern New Mexico where he now lives in the Mimbres Valley near San Lorenzo. His photographs are included in the collections of the Metropolitan Museum of Art, the Museum of Fine Arts - Houston, the Cleveland Museum of Art, the Amon Carter Museum, and the Museum of New Mexico, among others. Michael Berman is a 2008 recipient of a Guggenheim Fellowship.

Julian Cardona was born in Zacatecas, Mexico and lives in Juarez. He is a self-taught photographer who has published work in the newspapers *El Fronterizo* and *El Dario de Juarez*. In 1995 he organized a group show called "Nada que ver" (Nothing to See) which contained the work of photojournalists who document daily violence, death and poverty that accompanies life in Juarez. In 1998 Cardona's work appeared in the book, *Juarez: Laboratory of the Future*, which features essays by Charles Bowden, Noam Chomsky and Eduardo Galeano. His work has appeared in *Harper's* magazine and in *Aperture No. 159*, "Camera of Dirt." In 2004, Cardona

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Exhibition & Panel Discussion

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received the Cultural Freedom Fellowship awarded by the Lannan Foundation of Santa Fe. His work about immigration was on exhibition at the CUE Art Gallery, in New York City in October 2005.

Charles Bowden lives in Tucson and received a B.A. in History from the University of Arizona, and an M.A. in American Intellectual History from the University of Wisconsin, Madison. Bowden is a contributing editor to *Esquire* and also writes for other magazines such as *Harper's* and *The New York Times Book Review*. He has written over twenty books including *Juarez: Laboratory of the Future*, *Blood Orchid*, *Confessions of an Undercover Dog* and *Down by the River*. University of Texas Press is publishing the trilogy, *The History of the Future*. The first volume *Inferno*, 2006, with photographs by Michael Berman won the Border Regional Library Association Southwest Book Award and an Honorable Mention for the 2007 Orion Book Award from Orion Magazine. Charles Bowden's other honors and awards include a 1979 Guggenheim Fellowship, a Woodrow Wilson Fellowship, a Sidney Hillman Foundation Award, the Infinity Award for Best Photographic Book from the International Center for Photography and several Lannan Foundation awards and fellowships.

Scott Carrier is an American author and radio producer who lives in Salt Lake City and teaches at Utah Valley State College. Scott has contributed to *This American Life* and *All Things Considered* among other radio programs.

This project is generously produced and sponsored by the Lannan Foundation.

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**For more information or interview requests, please contact Michelle Laflamme-Childs at [mchilds@sfai.org](mailto:mchilds@sfai.org) or Gabe Gomez at [ggomez@sfai.org](mailto:ggomez@sfai.org) or call (505) 424-5050.**