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WHAT

The Santa Fe Art Institute's Visiting Artist Lecture Series, "Comfortzone" with the Disappeared Collaborative Project presents cinematographer

Dyanna Taylor

WHEN

Lecture: Monday, October 15

WHERE

Lecture: Tipton Hall

HOURS

Lecture: 6 pm

HOW MUCH

Lecture: \$5 General Public, \$2.50 Students, Seniors and SFai Members

An Academy Award winner as director of Photography for the documentary *Miles to Go*, and the Principal Cinematographer for the award winning HBO documentary *Common Threads: Stories from the Quilt*, Taylor has lensed numerous feature documentaries and narrative films. Taylor will talk about the role art plays in activism around the globe. Spare, gritty, and cinema verite are more appropriate words to describe Taylor's current film vocabulary. "I do realistic work about real people in real life," she says. "If my work has a gritty feel to it sometimes, it's because it's the real grit of true human stories."

An historic demonstration of a community-wide arts initiative of vital relevance to Northern New Mexico and beyond, the Disappeared Collaborative Project, informed by the political upheavals in Latin American over the last thirty years, will demonstrate the power of artistic expression to evoke the materiality and humanness of real lives and to involve audiences in a process of active remembrance. Organizations collaborating in the Disappeared include Center for Contemporary Arts CCA Cinematheque, College of Santa Fe / Documentary Studies Program, College of Santa Fe / Marion Center for Photographic Arts, Institute of American Indian Arts Museum, Lannan Foundation, National Hispanic Cultural Center, Santa Fe Art Institute, SITE Santa Fe.

Under the theme "Comfort Zone" SFai brings to Santa Fe an outstanding group of artists and writers whose practice focuses on the role of the arts in activism: social, cultural, and environmental. For more information on the **>COMFORTZONE<** series, workshop scholarships please visit SFai's website at www.sfai.org or call 505 424-5050. This series is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax. It is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs.

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The Santa Fe Art Institute explores the intersections of contemporary art and society through artist and writer residencies, public lectures and workshops, exhibitions, and educational outreach.
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