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Contact: Gabe Gomez
(505) 424-5050
ggomez@sfai.org

WHAT The Santa Fe Art Institute's Visiting Artist Lecture and Workshop Series, "Comfortzone" presents Avant-Garde filmmaker

Barbara Hammer

WHEN Lecture: Monday, October 1
Workshop: Tuesday October 2 – Friday, October 5

WHERE Lecture: Tipton Hall
Workshop: Santa Fe Art Institute, 1600 St. Michaels Dr. 424-5050

HOURS Lecture: 6 pm
Workshop: 10 am - 4 pm

HOW MUCH Lecture: \$5 General Public, \$2.50 Students and Seniors
Workshop: \$400, Scholarships are Available

A respected member of the avant-garde and queer film communities for more than 30 years, Hammer has made over 80 films and videos. She started making films in 1968 including *No No Nooky* (1987), *Endangered* (1989), *Sanctus* (1991), and *Vital Signs* (1992). Her feature *Nitrate Kisses* (1993) had a U.S. theatrical release. "So much of my work is about trying to uncover hidden histories, the stories that aren't talked about or even recognized," says the New York-based artist. Her explorations have yielded singular results: daring, unorthodox works exhibiting a dizzying array of visual juxtapositions, colors, textures, and formats that provoke visceral sensations while pulling apart and reconfiguring cultural representations of lesbian history and sexuality and other marginalized narratives. Her distinctive vision has led to a series of pioneering works. It is "by reappropriating and remaking lesbian and gay visual history out of the misrepresentations of the past," notes Hammer, "that the former oppressive collective memories of identity will become the power site of social change."

Under the theme "Comfort Zone" SFAI brings to Santa Fe an outstanding group of artists and writers whose practice focuses on the role of the arts in activism: social, cultural, and environmental. For more information please visit SFAI's website at www.sfai.org or call 505 424-5050. This series is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax. It is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs.

SANTA FE ART INSTITUTE 1600 ST. MICHAELS DRIVE, SANTA FE, NM 87505. MAIL TO: PO BOX 24044, SANTA FE, NM 87502. T (505) 424 5050. F (505) 424 5051
The Santa Fe Art Institute explores the intersections of contemporary art and society through artist and writer residencies, public lectures and workshops, exhibitions, and educational outreach.
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