

SANTA FE ART INSTITUTE
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Santa Fe Art Institute

2002 artists' workshop program



TERRA FIRMA: COMMON GROUND



SANTA FE ART INSTITUTE

Founded in 1985, the Santa Fe Art Institute's mission is to create a forum for the exploration and expression of contemporary art forms and their relationships to society. By bringing together prominent individuals and institutions in the arts, sciences and humanities, we enliven local, national and international discourse through seminars, residencies, workshops, lectures, exhibitions and publications.

Our 2002 artists' workshops program, "**TERRA FIRMA: COMMON GROUND**," will focus on the visual arts and related fields in the exploration of land based issues and projects: earthworks, environmental and conservation works, landscape painting and photography, landscape architecture.

The workshops can be either one or two weeks and create an atmosphere of excellence and encouragement in which artists of proven ability can work in a studio situation with a major, critically acclaimed visual artist.

By inviting artists of stature and experience whose work addresses the earth, we will bring to Santa Fe a wide variety of aesthetic and stylistic approaches to an arena of pressing interest to artists, humanists, scientists and the general public.

The extraordinary facility, designed by renowned Mexican architect Ricardo Legoretta, is a 17,000 square-foot complex that offers sky lit studios, handsomely appointed residences, gallery and living space structured around a central courtyard.

Diane Karp, Ph.D.
Director

Images other side: Valle Grande (courtesy of Earth Sciences and Image Analytics Laboratory, NASA), Tentrocks and Ghost Ranch (Kirt Kempter)

Images this side: top; Banelier Tuff & Sangre de Chrtisto Mountains (Kirt Kempter), below; Residency artists in their studio (Dennis Dollens)



TERRA FIRMA: COMMON GROUND

Artists' workshop program

May - September 2002

Lectures begin at 7:00 PM on Mondays (except for 5/24, 5/28, and 9/3). Workshops run from Monday through Saturday. For information call (505) 424-5050. Visit our website for full information and application: www.sfai.org

Lectures

- 5/24 **John Elder**
On reading and writing landscape
- 28 **Cindi Katz & Ellen Rothenberg**
The Hidden Landscape
- 6/10 **Meg Webster** Native plants and Public space
- 17 **Lucy Lippard** Gravel Pits of NM
- 24 **Alan Sonfist** Environmental Art
- 7/8 **Altoon Sultan** The landscape of Agriculture
- 15 **Helen and Newton Harrison**
Artist as environmental activist
- 22 **Mark Monmonier** How to Lie with Maps
- 29 **Eve Andree Laramie** Mapping the terrain
- 8/5 **John McQueen** Collecting Landscape
- 12 **Peter Nabokov** Native American Arhitecture
- 19 **John Moore** Urban Landscapes
- 26 **Rena Swentzell**
Pueblo Architecture and the Land
- 9/3 **Forrest Moses** Painting Landscape from Within
- 3 **Stanley Crawford**
Mayordomo The Acequia system
- 16 **Anu Mathur Dilip Da Cunha**
A Proposal for The Valle Grande
Kirt Kempter
The Geology of Georgia O'Keefe's Landscape

Workshops

- 5/26 - 6/1 **Ellen Rothenberg & Cindi Katz**
Hidden Landscape
- 6/10 - 6/21 **Meg Webster**
Landscape sculpture and environment
- 6/24 - 7/5 **Alan Sonfist**
The arts and the environment
- 7/7 - 7/13 **Altoon Sultan**
The Landscape of Agriculture
- 7/15 - 7/20 **Helen and Newton Harrison**
Environmental Arts Activism
- 7/22 - 8/2 **Eve AndreeLaramie & MarkMonmonier**
Mapping the terrain
- 8/5 - 8/16 **John McQueen**
Basket maker. Memory of place
- 8/18 - 8/24 **John Moore** Urban Landscape
- 8/25 - 8/31 **Roxanne Swentzell**
Ceramist. Santa Clara contemporary
- 9/1 - 9/7 **Forrest Moses**
Painting the Landscape of New Mexico
- 9/9 - 9/21 **Anu Mathur & Dilip Da Cunha**
Landscape architecture & society
The Valle Grande: maintenance and accessibility